

Paul Narkiewicz
(b. 1937 Easton, PA)

2023

A Figure Enters, Jane Hartsook Gallery at Greenwich House Pottery, New York, NY

2016

Small Things Considered II, Laurence Miller Gallery, New York, NY

2015

Census, Laurence Miller Gallery, New York, NY

1987

Walk On, Sit Down, Go Through, Socrates Sculpture Park, Long Island City, NY

1981

Italian Watercolor Show, Kornblee Gallery, New York, NY (20 W. 57th)

Education

BFA, ~1965 Philadelphia College of Art

Institutional Collections

Brooklyn Museum, Brooklyn, NY

Princeton University Art Museum, Princeton, NJ

Rhode Island School of Design Museum, Providence, RI

University of the Arts, Philadelphia, PA

Publications

Megan Mi-Ai Lee and Derek Weisberg. *A Figure Enters*. New York: Greenwich House Pottery, 2023.

Multiple Authors. *Ceramics Now* (forthcoming). New York: Greenwich House Pottery, 2024

Paul Narkiewicz (b. 1937, Easton, PA) is a New York-based artist. Narkiewicz earned his BFA from Philadelphia College of Art, and has been working in ceramics at Greenwich House Pottery since 2010. His work has been exhibited at the Jane Hartsook Gallery (New York, NY; 2023), Laurence Miller Gallery (New York, NY; 2015, 2016), Socrates Sculpture Park (Long Island City, NY; 1987), and Kornblee Gallery (New York, NY; 1981). His work is held in numerous collections, including the Brooklyn Museum, the Princeton University Art Museum, the RISD Museum, and the University of the Arts (formerly Philadelphia College of Art). A master printmaker, Narkiewicz collaborated with many artists on their lithograph and etching editions, including Romare Bearden, Alex Katz and Ellsworth Kelly.